Helvetica Scans Presents

TALENTLESS NANA

Chapter 9

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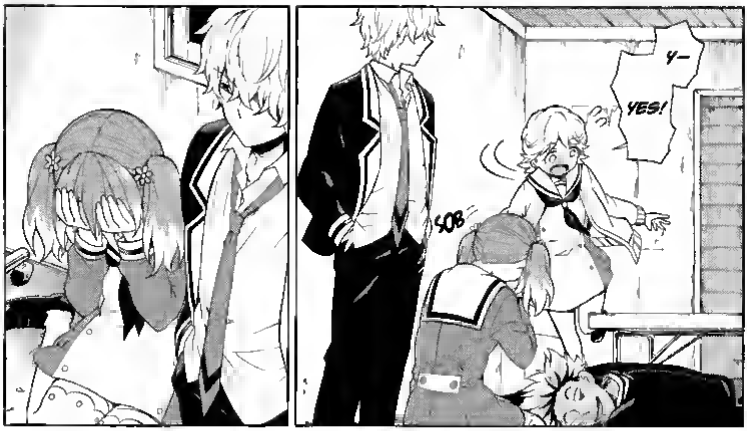
Chapter 9: Talented vs Talentless Part 3

I WANTED TO PASS YOU THE FILE YOU ASKED ME TO COMPILE.
I... I HADN'T SEEN YOU SINCE LAST NIGHT, NANA-SHAN..
TURN
THE ONE WITH EVERYONE'S TALENTS.

.....

Y-
YOU WEREN'T IN YOUR ROOM AGAIN TONIGHT,
SO I WAS WORRIED THAT SOMETHING HAD HAPPENED AND ASKED KYOUYA-SAN...
HIIRA-
CR
USH

BAM
MICHIRU-CHAN, HELP TSUNE-KICHI-SAN!
I'LL EXPLAIN LATER!
GASP


Y–
YES!
SOB

WE ASKED AROUND THE DORM WHILE LOOKING FOR YOU.
HOW DID THESE TWO GET HERE, AND HOW MUCH DO THEY KNOW ABOUT TSUNE-KICHI'S TALENT...
I HAVE TO WATCH FOR A WAY OUT
AND...
WE HEARD THAT THE GUY ON THE FLOOR OVER THERE, HATADAIRA TSUNEKICHI, HAD BEEN SAYING SOME ODD STUFF TODAY

LEAVE HIM ALONE
WHAT IS THIS IDIOT TALKING ABOUT?
Let's go
.....

FIRE EXTINGUISHER
NANA-CHAN'S MY GIRLFRIEND NOW.

AND WENT INTO HIS ROOM
WE THOUGHT SOMETHING MIGHT HAVE HAPPENED BETWEEN THE TWO OF YOU,

SO IT WAS THAT PHOTO.

GUH...!

THEY MUST HAVE SEEN THAT PHOTO AND DEDUCED THAT WE'D BE HERE!

IT APPEARS THAT TSUNEKICHI HAS THE ABILITY TO PREDICT THE FUTURE

NOW THEN, CARE TO EXPLAIN THIS?
RUSTLE

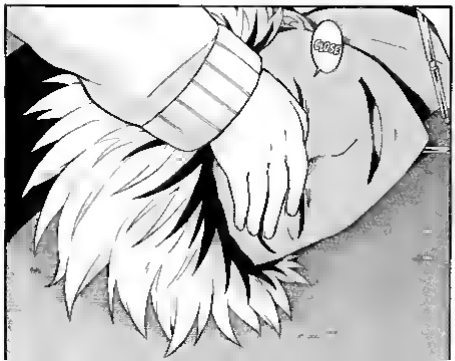
DAMMIT...

TH-
THAT'S

IF...
...THEY'VE SEEN IT...!
SLIDE

!!

THEN I MIGHT STILL BE ABLE TO GET OUT OF THIS..
HUH? WHA... IT'S THIS PHOTO?!


Bang

INUKAI IS A GOOD PERSON
THE SECOND SHE SAW THIS PHOTO, SHE FLEW OUT THE ROOM WORRYING ABOUT YOU
I PANICKED TOO
IT'S...
NO USE...
...
UM... WERE THERE ANY OTHERS?
COULD THIS MEAN...?
BUT KYOUYA-SAN HELPED ME.
I DIDN'T KNOW WHERE TO GO..
I THINK I CAUGHT A GLIMPSE OF A PHOTO OF YOU COVERED IN ZARUSOBA THOUGH
WELL, WE RUSHED STRAIGHT HERE
WERE THERE ANY OTHERS APART FROM THE ONE OF ME BEING KILLED?
PHOTOS.
OTHERS?

AS I THOUGHT..
IF THEY HAD SEEN THE ONE OF ME ATTACKING TSUNEKICHI, HE WOULD HAVE STARTED WITH THAT.
WHAT ABOUT IT?
WAS THERE A PHOTO THAT YOU DIDN'T WANT US TO SEE?
AL-RIGHT
IF THAT'S THE CASE-
GLEAGH
THE TRUTH IS, TSUNEKICHI-SAN HAD BEEN THREATENING ME SINCE LAST NIGHT.

AT FIRST, I WENT TO SPEAK WITH HIM BECAUSE HE SAID HE WANTED TO DISCUSS SOME KIND OF ATTACK BY THE ENEMIES OF HUMANITY THAT HE HAD FORESEEN...
AFTER INVITING ME INTO HIS ROOM,
SHAKE
HE SHOWED ME A NUMBER OF PHOTOS.

PHOTOS?
WHAT KIND?
PHOTOS OF THE FUTURE, I THINK
UM...
BLUSH
ONES OF ME TAKING A BATH...
N-NAKED...

AND HE SAID "IF YOU DON'T LISTEN TO ME, I'LL LEAK THESE TO EVERYONE IN THE CLASS"...
WHAT A MEANIE...
!!!!

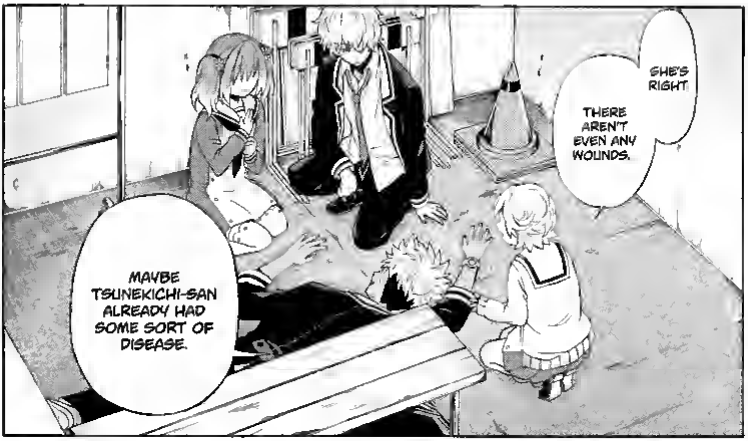
NOT ONLY THAT, IT ALSO MEANS A GENTLEMAN LIKE YOU WON'T GO LOOKING FOR THEM AFTER THIS
FUFU

AND SO...

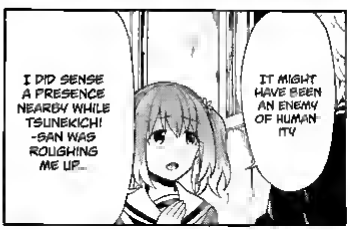
I SEE.
YOU ARE STILL A MARRIAGEABLE YOUNG GIRL, AFTER ALL
SO THAT'S WHY YOU WERE ASKING WHETHER I HAD SEEN THOSE PHOTOS.

P-
PLEASE DON'T JUST SAY SUCH SCARY THINGS!
...WHEN HE ASSAULTED YOU,
YOU KILLED HIM?

PRESS
BUT I DIDN'T DO ANYTHING!
IT'S TRUE THAT HE DID AWFUL THINGS TO ME,


SHE'S RIGHT.
THERE AREN'T EVEN ANY WOUNDS.
MAYBE TSUNEKICHI-SAN ALREADY HAD SOME SORT OF DISEASE.

DON'T THE ENEMIES OF HUMANITY USE SPEARS AND LANCES?
BUT THERE AREN'T ANY EXTERIOR WOUNDS, RIGHT?


I DID SENSE A PRESENCE NEARBY WHILE TSUNEKICHI-SAN WAS ROUGHING ME UP...
IT MIGHT HAVE BEEN AN ENEMY OF HUMANITY

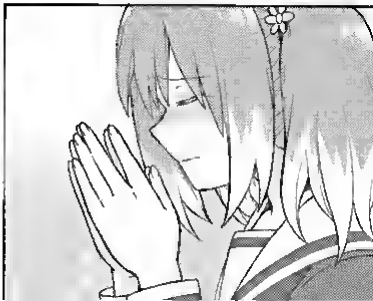
OHO...
I THINK THERE WAS ONE THAT KILLS PEOPLE WITH CURSES...
ACCORDING TO THE TEXTBOOK, THERE ARE MANY DIFFERENT TYPES.

IN ANY CASE,
THANK YOU VERY MUCH FOR COMING TO RESCUE ME.
I'LL TELL EVERYONE ABOUT TSUNEKICHI-SAN TOMORROW

ALSO, TSUNEKICHI-SAN WAS A PITIABLE PERSON
I DON'T KNOW WHERE HE WENT WRONG IN LIFE,
BUT PLEASE TRY YOUR BEST NOT TO THINK TOO BADLY OF HIM.

NANA-SHAN...

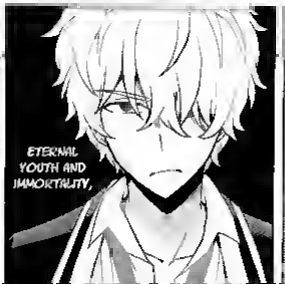
CLASP



NO SOUND NO PRESENCE APPEARING AND DISAPPEARING AT WILL.
.....
ONE MOMENT YOU THINK THEY'RE ARMED WITH SPEARS,
THE NEXT THEY'RE MYSTERIOUSLY MAKING PEOPLE DROP DEAD

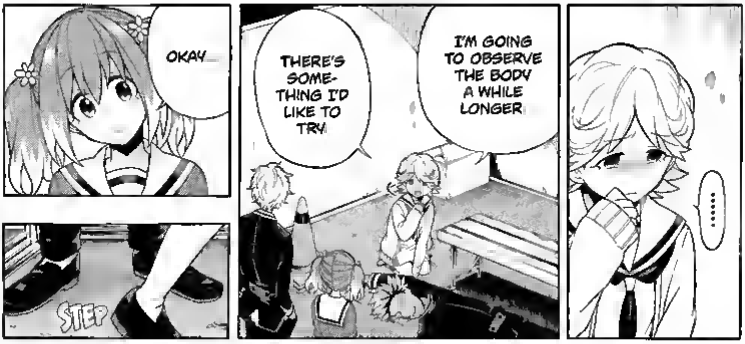
LOOKS LIKE ANYTHING GOES, HUH

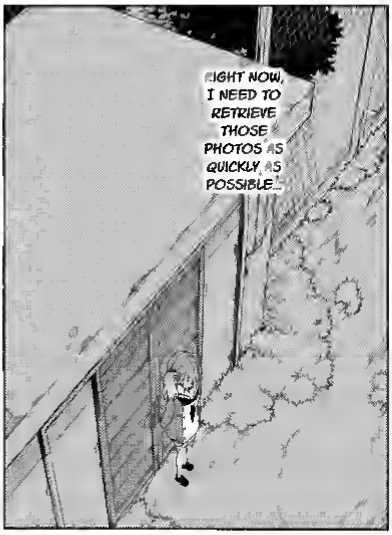
AND PROPHECY...


ETERNAL YOUTH AND IMMORTALITY,

TIME TRAVEL,

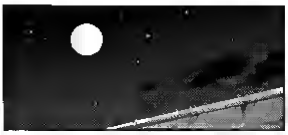
THAT'S RICH, COMING FROM AN ENEMY OF HUMANITY.


OKAY...
STEP
THERE'S SOME-THING I'D LIKE TO TRY.
I'M GOING TO OBSERVE THE BODY A WHILE LONGER.
.....


RIGHT NOW, I NEED TO RETRIEVE THOSE PHOTOS AS QUICKLY AS POSSIBLE...

.....

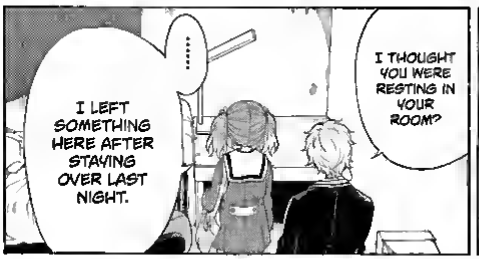
FLAP

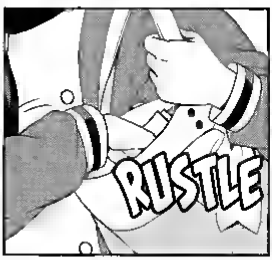


RUSTLE

WELL, I SUPPOSE THIS TOO IS PART OF THE "FATE" THAT TSUNEKICHI TALKED ABOUT
I WAS LUCKY THAT KYOUYA DIDN'T SEE THESE

OH, HII-RAGI.
?!
FLINCH


I THOUGHT YOU WERE RESTING IN YOUR ROOM?
.....
I LEFT SOMETHING HERE AFTER STAYING OVER LAST NIGHT.


RUSTLE

RELAX.
I'M NOT HERE TO SWIPE YOUR NUDES.
HMPH

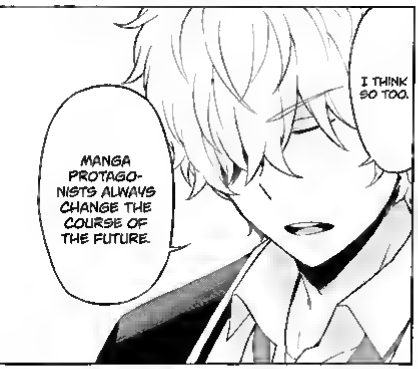
WHAT ABOUT YOU, KYOUYA-SAN?

AFTER LOOKING AT THE CORPSE, I GOT CURIOUS ABOUT SOME-THING...
.....
RATTLE
HMM..
IT'S NOT HERE...
PULL
UM.. WHAT ARE YOU DOING?

AH... SORRY
INUKAI MENTIONED THAT IT MIGHT HAVE BEEN A DISEASE, RIGHT?
SO I THOUGHT MAYBE HE MIGHT HAVE SOME MEDICATION
...YOU REALLY DON'T BELIEVE IT WAS THE ENEMIES OF HUMANITY, DO YOU?
IT'S THE OPPO-SITE
I WANT TO ELIMINATE ALL THE OTHER POSSI-BILITIES...
...AND BELIEVE THAT IT WAS THE ENEMIES OF HUMANITY.
WHAT A BLATANT LIE
SINCE YOU'RE HERE, I WANTED TO ASK...
RUSTLE
THIS IS A PHOTO THAT TSUNEKICHI TOOK WITH HIS POWER, CORRECT?

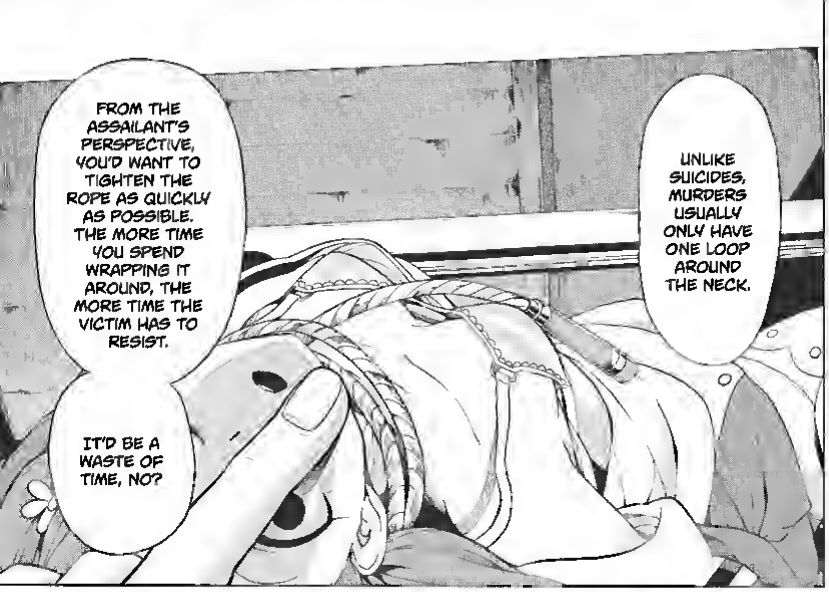
BUT THE ONE WHO DIED WAS TSUNEKICHI
ISN'T THAT ODD?
...I THINK SO
...OH, IS THAT ALL?
APPARENTLY, TSUNEKICHI BOASTED THAT THE FUTURES HE PREDICTS NEVER CHANGE.
"FATE'S TOTALLY WILD...
...IS THE PUNCHLINE OF MY LIFE."
FWIP☆

T/N: THIS IS TRUE FOR JAPANESE HIP HOP, WHERE IT'S JUST A WEIRD USAGE OF THE ENGLISH WORD. "PUNCHLINE" NOT SO FOR AMERICAN HIP-HOP.



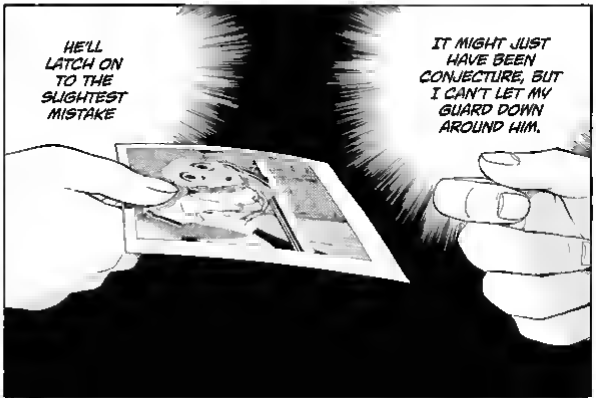
COULD IT BE THAT THIS PHOTO WASN'T TAKEN BY TSUNEKICHI...
WHAT?!
...OR SOMETHING?

WHY WOULD HE...
I'M STILL HUNG UP ON THIS PHOTO.
IT LOOKS LIKE YOU WERE STRANGLED BY SOMEONE WITH A ROPE. BUT IF YOU LOOK CLOSELY, THE ROPE IS WRAPPED AROUND YOUR NECK TWICE
TWICE...?


FROM THE ASSAILANT'S PERSPECTIVE, YOU'D WANT TO TIGHTEN THE ROPE AS QUICKLY AS POSSIBLE. THE MORE TIME YOU SPEND WRAPPING IT AROUND, THE MORE TIME THE VICTIM HAS TO RESIST.
IT'D BE A WASTE OF TIME, NO?
UNLIKE SUICIDES, MURDERS USUALLY ONLY HAVE ONE LOOP AROUND THE NECK.

IT'S JUST SOMETHING I WAS CURIOUS ABOUT
WELL, YEAH.

BUT IT'S NOT LIKE YOU CAN SAY THEY NEVER USE TWO LOOPS.
YOU SEEM TO KNOW A LOT ABOUT THIS.

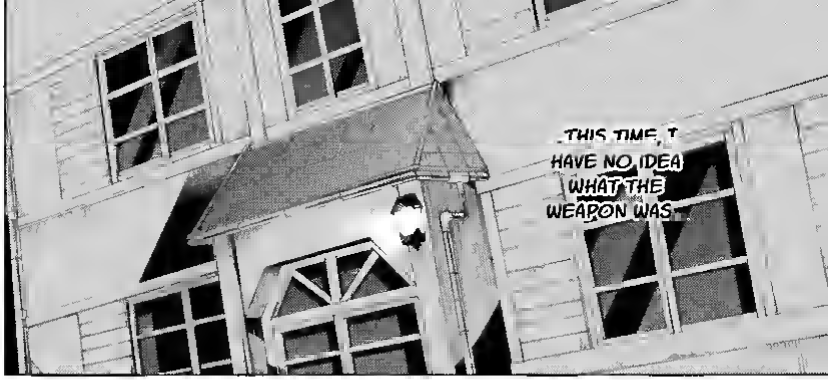

HE'LL LATCH ON TO THE SLIGHTEST MISTAKE
IT MIGHT JUST HAVE BEEN CONJECTURE, BUT I CAN'T LET MY GUARD DOWN AROUND HIM.

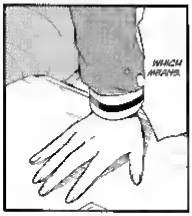
IF TSUNEKICHI DIDN'T FORESEE IT,
THEN THAT PHOTO MUST HAVE BEEN TAKEN BY HIIRAGI HERSELF

BUT FOR WHAT REASON?
TO KILL TSUNEKICHI, CLEARLY.

WHERE'S MICHIRU-CHAN?
UM, KYOUYA-SAN
IF SOMEONE WHO BELIEVED THAT THE PHOTOGRAPHS WERE ABSOLUTE WERE TO SEE THAT PICTURE, THEY'D LET THEIR GUARD DOWN..

HUH...?
I GUESS I'LL DROP BY TO SEE WHAT SHE'S DOING LATER
TURN
SHUT
OH
APPARENTLY, SHE WAS INSPIRED BY YOU.
SO SHE SAID SHE WAS GOING TO KEEP TRYING WITH THE CORPSE.
IS THAT SO.
WHAT ACTUALLY WENT ON...
...BETWEEN HER AND TSUNEKICHI...?
I BET I'D HAVE A BETTER IDEA OF WHAT HAPPENED IF I COULD SEE THE OTHER PHOTOS
BUT, IT LOOKS LIKE I WAS OUTPLAYED
ALSO...


THIS TIME, I HAVE NO IDEA WHAT THE WEAPON WAS.


WHOA! AKEMI.

GASP

WAS IT IN TSUNE-KICHI'S ROOM?!
NO, I SEARCHED EVERY-WHERE!

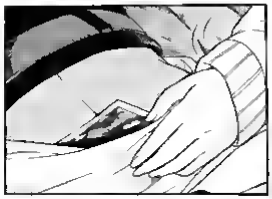
I'M SHORT!

CL
ACK
SHIT!

GUESS I CAN'T DO IT AFTER ALL
PHEW

Huff

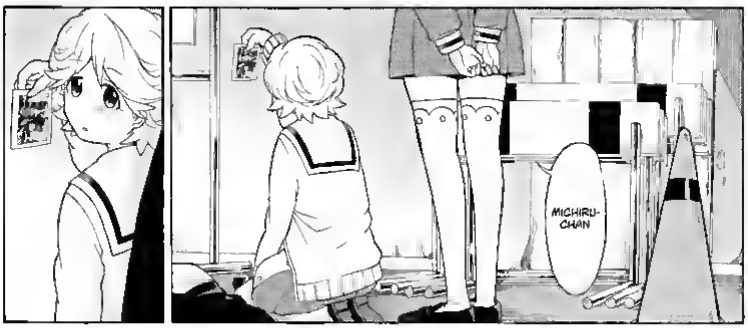
WIPE
I WANT TO BE ABLE TO HELP PEOPLE LIKE NANA-SHAN DOES
I NEED TO PRACTICE HARDER.



HMM?
TOUCH
TOUCH

LIFT

HMM?
MM?


MICHIRU-CHAN

WHAT
ARE YOU LOOKING AT?

TALENT
LESS
NANA